

QUEM PASTORES LAUDAVERE

Dean Jones

Moderato $\text{♩} = 84$

Piu mosso $\text{♩} = 88$

The image shows a musical score for 'Quem Pastores Laudavere' by Dean Jones. The score is arranged for a large ensemble of instruments and includes a percussion section. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two sections: a 'Moderato' section with a tempo of 84 beats per minute and a 'Piu mosso' section with a tempo of 88 beats per minute. A rehearsal mark 'A' is placed at the beginning of the 'Piu mosso' section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet in Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion I, and Percussion II. The score includes various musical notations such as dynamics (mp, mf, Solo), articulation (accents), and performance instructions like 'cue Sop.' and 'L.C.'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

22

Sop. Cor. *mp* *All* **B**

Solo Cor. *cue Sop.* *mp* *All* *mf*

Rep. Cor. *mp* *One* *All* *mp* *mf*

2nd Cor. *mp* *All* *mf*

3rd Cor. *mp* *mf*

Flug. *mp* *All* *mf*

Solo Hn. *mp* *All* *mf*

1st Hn. *mp*

2nd Hn.

1st Bar. *All* *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *All* *mf*

Bass Eb. *All* *mf*

Bass Bb. *mf*

Perc. I. *mf*

Perc. II. *mf*

41

Sop. Cor. *mf* *f* **C**

Solo Cor. *mf* *f*

Rep. Cor. *mf* *cue Sop.* *mf* *f*

2nd Cor. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

Bass Tbn. *mf*

Euph. *f* *mf* *One*

Bass Eb *f*

Bass Bb *f*

Perc. I *f* *mf* *Snares off*

Perc. II *Ride cymbal on crown* *mf* *f* *mf*

D building, moving forward

Sop. Cor. *f*

Solo Cor. *mf* 3 *f*

Rep. Cor. *f* *p cresc. poco a poco*

2nd Cor. *f* *p cresc. poco a poco*

3rd Cnt. *f* *p cresc. poco a poco*

Flug. *f* *p cresc. poco a poco*

Solo Hn *f* *p cresc. poco a poco*

1st Hn *mp* *f* *p cresc. poco a poco*

2nd Hn *mp* *f* *p cresc. poco a poco*

1st Bar. *mp* *f* *p cresc. poco a poco*

2nd Bar. *mp* *f* *p cresc. poco a poco*

1st Tbn. *mf* 3 *mp* *p cresc. poco a poco*

2nd Tbn. *mp* *p cresc. poco a poco*

Bass Tbn. *p cresc. poco a poco*

Euph. *mp* *All f* *p* *mf*

Bass Eb *f* *p* *mf*

Bass Bb *f* *p* *mf*

Perc. I *f* *p*

Perc. II *p cresc. poco a poco*

DEMO SCORE

75

Sop. Cor. *ff* *rall.* *a tempo*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Bass Tbn. *ff* *mf*

Euph. *cresc.* *ff* *mf*

Bass Eb *cresc.* *ff* *mf*

Bass Bb *cresc.* *ff* *mf*

Perc. I *tr* *ff* *mf*

Perc. II *snares on* *ff* *mf*

86

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Perc. I
Perc. II

Clash cymbals

95

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc. I

Perc. II

Crash cymbal

Crash cymbals

cresc.

f

rit.

DEMO SCORE